

H1 a

b

1) H1 b 2: 8: The original has *Bd*.

2) 'Ali Ufkî 1381/260. 1 = *J*.

H1 a 1: 2 *dc*, 4 *ed*, 3: 4 *de*, 4: 3 *dc*, 6 *dc*, 7-8 *cd cBd*.

H1 b 3: 3 *d*, 4 *cBd*. 1-4 are to be repeated, *prima volta* as 4, except: 4 *D*, *seconda volta* as 8, except: 6 *F#G*.

Ma 1,3: 1-3 *AG A Bd*, 7-8 *dc cBd*.

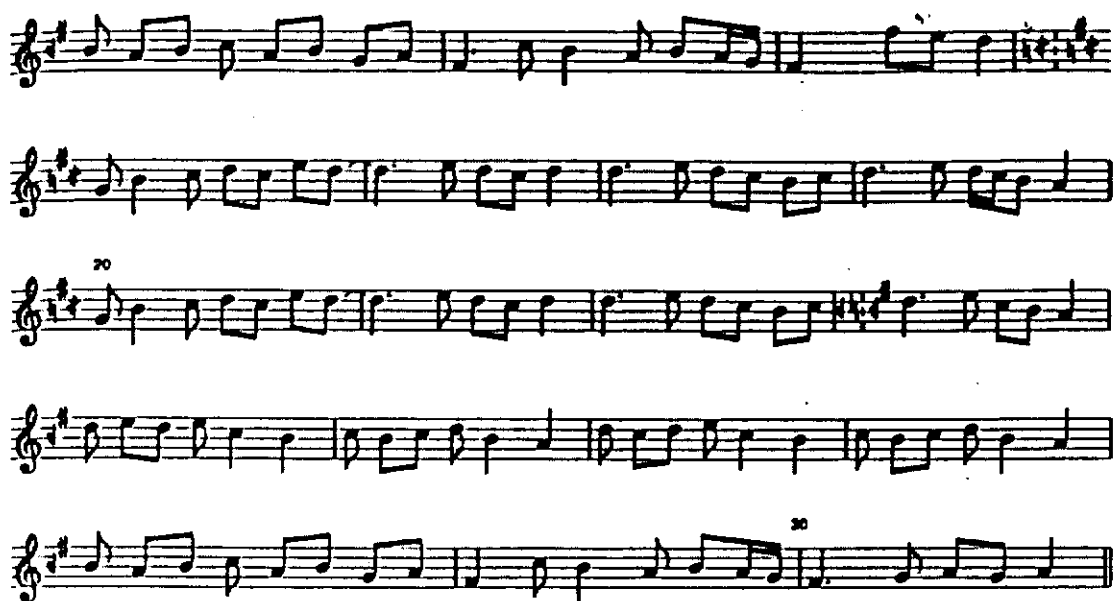
Mb 1: 1 *F#*, 6 *d*, 8 *de*, 3: 4-6 *ed dc cBd*. 1-3 are to be repeated. To 7-18 corresponds:



H2 a 1: 1 F#, 6 F#G, 3: 4 de, 4: 3,6 dc, 5: 5,6 GA.

H2 b 1: 1 F#, 6 d, 8 de, 3: 1-3 d e (J J). 1-4 are to be repeated (= Cantemir 1-8). 9: 2 d,

10: 2 c, 7-8 B d G. 9 and 10 are to be repeated (= Cantemir 9-12).



2) H2 b 13: 2 B d, 14: 3-4 d c B d. 13-15 are to be repeated (= Cantemir 13-15, 28-30), *prima volta* as 15, except 3-6 F# D g# f#, 7-8 d, *seconda volta* as 30, except: 6 F#G. The *hane* ends at this point.

H3 a 2: 4 de.

H3 b 2: 7-8 G A, 3:  1-4 are to be repeated, *prima volta* as 4, except: 4

D, 5-6 g# f#, *seconda volta* as 8, except: 6 F#G.